

**1/E-1 (i) (Syllabus-2015)**

**2022**

( November )

**ENGLISH**

( Elective )

( **Elective Poetry** )

*Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer Question No. **1** and *any three* from the rest

**1.** Answer any *five* of the following : 6×5=30

- (a) What, according to Spenser, is the origin of true beauty?
- (b) What are Milton's thoughts on 'fame' in *Lycidas*?
- (c) What does Gray mean by 'the inevitable hour'?
- (d) What kind of company did the Friar keep?

( 2 )

- (e) Why does Vaughan regard all worldly people as fools? 15
- (f) Why does Donne say that he and his beloved may be thought of as relics? 15
- (g) What does Marvell mean by 'Vegetable Love'? 15
- (h) What does Pope say about the condition of life of women in the eighteenth century as may be seen from the poem, *Epistle to Miss Blount*? 15
2. How does Shakespeare depict the 'Ravages of Time' in *Sonnet 60*? 15
3. What is a Pastoral Elegy? Discuss *Lycidas* as a Pastoral Elegy. 5+10=15
4. How does Chaucer portray the character of the Friar? 15
5. Write a note on the theme of *Sonnet 79* by Spenser. 15
6. Discuss *The Relic* as a religious poem. 15
7. Discuss the use of metaphysical conceits in the poem, *To His Coy Mistress*. 15

( 3 )

8. Write a critical appreciation of *The World* by Vaughan. 15
9. How does Thomas Gray describe country life in *Elegy Written in a Country Churchyard*? 15

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